

Key Stage 1 Art, craft and design   Birch Forest   Year 2   4 weeks

This unit builds upon previous work in Year 1 in drawing and painting. Children will build their practical and theoretical skills learning about shape, line, pattern, texture and colour, in order to create an Autumn Forest painting in the style Klimt.

Children will develop their disciplinary knowledge by having regular opportunities to critically analyse and evaluate their own work, the work of their peers and artists, in order to expand their art vocabulary and build confidence when speaking about their artwork.

Links with Literacy, PSHCE, Science

### **Domains of knowledge**

**Practical knowledge** (developing technical proficiency, learning the methods and techniques that's artists, craft-makers and designers use)

Drawing, painting, mark making, colour mixing, shape, colour, line, texture, pattern.

**Theoretical knowledge** (tools, materials and history of art, craft and design – cultural and contextual)

They will develop their knowledge and understanding of what a landscape painting means. They will consider how Klimt uses tools and techniques looking in particular at his use of colour.

**Disciplinary knowledge** (how art is judged, valued and evaluated)

Knows how to recognise and describe some simple characteristics of landscape paintings, from different histories and cultures. Be able to review and evaluate their own and others work.

[5 a day approach - flexible grouping, explicit instruction, scaffolding, technology, metacognitive](#)

At the end of this unit of work pupils will know;

How to draw for longer periods of time.

Layer and experiment with different drawing media with increasing control and awareness of pressure.

Understand the basic use of a sketchbook and work out ideas and designs.

How to experiment with the visual elements; line, shape, pattern, texture, tone and colour.

Recognise ideas and emotions can be expressed through the medium of paint in their work and others.  
 How to experiment with and explore a wider range of tools and techniques to create different effects in paint layering, mixing media, scraping through etc  
 Mix a range of secondary colours and tones.  
 Name different types of paint and their properties i.e., you can achieve a 'wash' with watercolours.  
 Work on a range of scales and surfaces.  
 Can name the drawing tools, techniques and the formal elements (colours, shapes, tones etc.) that they use.  
 Begins to use the language of art connected to painting in their discussion.

Links with History and Geography learning about Gustav Klimt; RE and Science learning about the changing of the seasons.

## Vocabulary

**Line, shape, texture, pattern, colour, primary colours, warm colours, cool colours, poster paint, block paint, watercolour paint, brushes, water pot, cartridge paper, line, dark, light, design, art materials, tone, describe, opinion, ideas, design, 2B pencil, cartridge paper, tracing paper, sugar paper, two dimensional, three dimensional**

Pupils will learn	Vocabulary	Activity One hour sessions	Fundamental principles and teaching techniques to ensure that work is of a high standard from all pupils
1. That Gustav Klimt was a famous Austrian painter who created 'The	Line, shape, colour, texture, pattern, painting, Klimt, painter, landscape, forest, birch trees, brush marks,	What is an artist? 2D and 3D what is the difference? This is a painting (Birch Forest on smart board) what can you see? Use descriptive language – key words out. Whole class feedback/discuss in pairs and feedback. Draw out the language i.e., forest, wood, dense, Autumnal etc How	<ul style="list-style-type: none"> <li>• Clear expectations for listening – repeating and</li> </ul>

<p>Kiss'' and Birch Forest. To use the language of art connected to painting in their discussion. To use mark making techniques to create 6 small experiments into colour and texture</p>	<p>technique, warm colours, Autumnal, primary colours, secondary colours, mark making, hatching, stippling, scumbling</p>	<p>does the painting make you feel? How would you feel if you were walking through that forest? What time of year is it? How do we know? Demo how to use a view finder to select sections of the painting i.e., orange marks. Demo how to blend a tone from dark to light orange using different amount of pressure on pencil. Recap primary colours and show them how to use a red and yellow to make secondary colour orange. Use view finder to select short, hatched lines – demo how to create hatching – they complete 6 small boxes of experiments. Explain that is practice for when they make their own forest picture in the style of Klint. <a href="#">flexible grouping</a>, <a href="#">explicit instruction</a>, <a href="#">scaffolding</a>, <a href="#">technology</a></p>	<p>learning the information.</p> <ul style="list-style-type: none"> <li>• Behaviour from all pupils is exemplary and comments are made on sitting, listening, sharing, tidiness and care.</li> <li>• Bite sized chunks of knowledge making time for repetition, discussion in pairs and rehearsing in pairs.</li> <li>• Emphasis on learning and exploring key vocabulary.</li> <li>• Demonstration and encouragement for high standards of presentation.</li> </ul>
<p>2. To develop their observational drawing skills by making outdoor studies. Sketch birch trees and create texture using pencil.</p>	<p>Line, colour, texture, pattern shape, sketching, rubbing, smudging.</p>	<p>Pupils will observe and photograph birch trees in the adventure playground. They will sketch and shade in the trees. Demo how to make dark and light tones using different amounts of pressure with a 2B pencil. Recap on skills learnt last lesson. <a href="#">flexible grouping</a>, <a href="#">explicit instruction</a>, <a href="#">scaffolding</a>,</p>	
<p>3. To create a background wash</p>	<p>Background wash, watercolour paints, brushes, technique, line, colour, texture, pattern shape, sketching, rubbing, smudging.</p>	<p>Recap Gustav Klimt's painting of 'Birch Forest'. Pupils will start their main painting of 'Birch Forest' on A4 cartridge paper. Sketch the outlines of the birch trees. Choose and apply the background wash. Demo technique. Review work. Have they used Autumnal colours? Have they used the techniques we have learnt? <a href="#">explicit instruction</a>, <a href="#">scaffolding</a>,</p>	

<p>4. To apply mark making skills and techniques</p> <p>5. To evaluate their work</p>	<p>evaluate</p>	<p>Recap Gustav Klimt's painting 'Birch Forest'. Pupils will add texture to the trees and autumn leaves using the techniques they have already practised. <a href="#">explicit instruction</a>, <a href="#">scaffolding</a>,</p> <p>Look at each other's work. What has gone well and why? What could be improved? How does the painting make them feel? Have they used Autumnal colours etc? can they use and understand the new vocabulary?</p>	<ul style="list-style-type: none"><li>• Focus on following instructions.</li></ul>
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